THE ANIMESY MAG

IN COLLABORATION WITH
GOODRAHT



THE GENIUS WHO BROKE OUR HEARTS WITH THE GIVEN OPENING

MEET CENTIMILLIMENTAL

LETTER FROM THE EDITOR



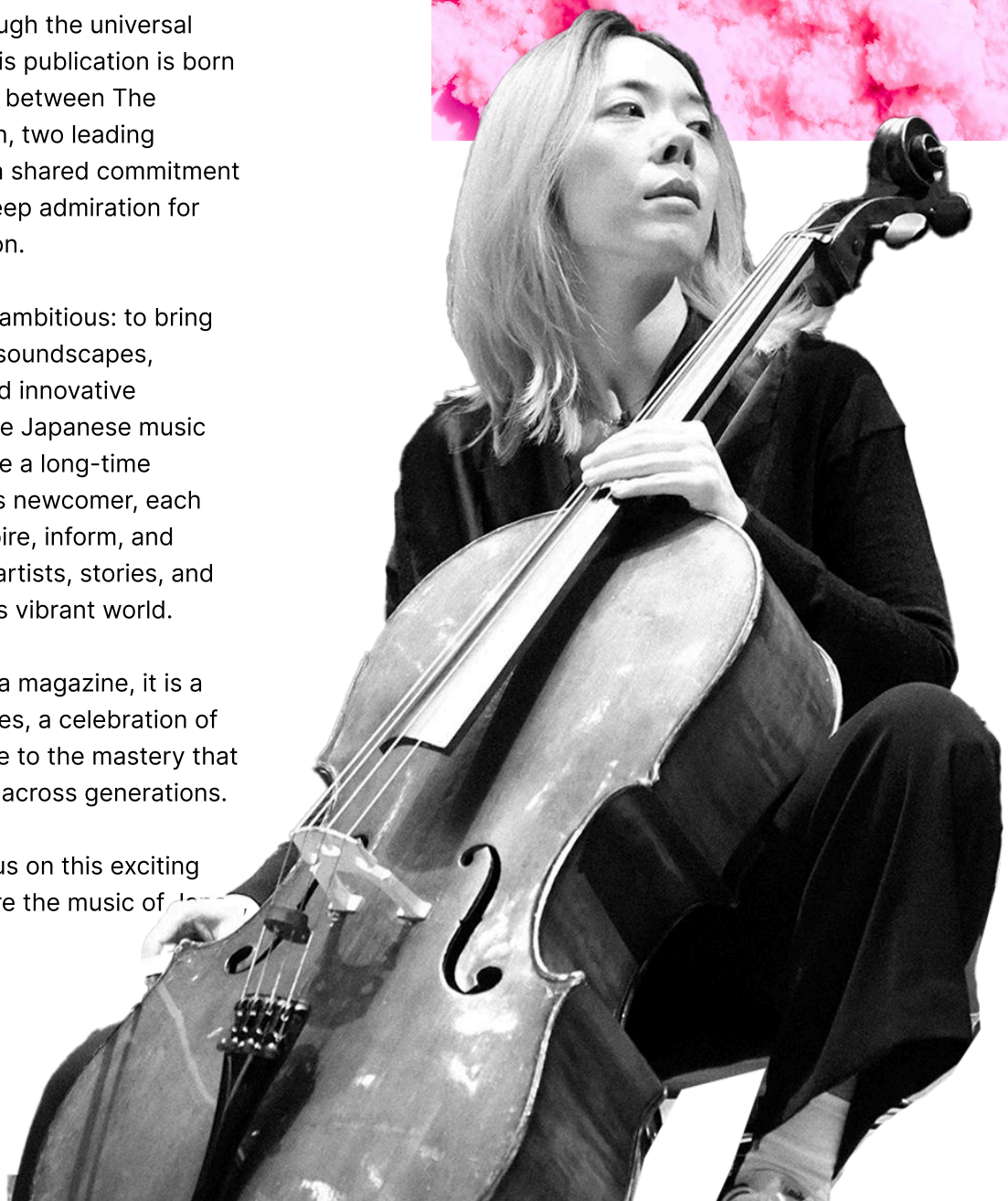
Two leading companies united by musical excellence, inspired by Japan's tradition of mastery.

Welcome to the very first edition of our magazine, a journey into the heart of Japanese culture through the universal language of music. This publication is born from the collaboration between The Animesy and Goodrath, two leading companies united by a shared commitment to excellence and a deep admiration for Japan’s artistic tradition.

Our goal is simple yet ambitious: to bring you closer to the rich soundscapes, timeless traditions, and innovative expressions that define Japanese music today. Whether you are a long-time enthusiast or a curious newcomer, each page is crafted to inspire, inform, and connect you with the artists, stories, and influences shaping this vibrant world.

This is more than just a magazine, it is a bridge between cultures, a celebration of creativity, and a tribute to the mastery that continues to resonate across generations.

Thank you for joining us on this exciting beginning. Let’s explore the music of Japan together.



MEET CENTIMILLIMENTAL



If you've ever cried during the opening of Given (don't lie, we all did), you can thank Centimillimental, the one-man music project of Japanese artist Atsushi. Born on August 27, 1993, Atsushi is the kind of musician who apparently decided that doing everything himself was a good idea. He writes, arranges, sings, plays piano and guitar, and even handles all the programming. Fans affectionately call him Senmiri, and he's signed under Epic Records Japan, because of course he is.

Centimillimental actually began back in 2012 as a four-member pop rock band. A few years later, in 2015, Atsushi launched his solo project "Hey, Wasurenaide ne" ("Hey, Don't Forget Me"), and guess what, nobody did. Out of more than 5,000 contestants, he won the Inazuma Gate 2015 Grand Prize, proving that being a total music nerd can really pay off.

In 2018, he merged everything under the single name Centimillimental, officially becoming a one-man emotional powerhouse.

Since then, he has released heartfelt tracks like Twilight Night and I Want to Die, and even hosts his own late-night radio show WEAR MUSIC on ZIP-FM.

Blending pop drama, lyrical honesty and just the right amount of emotional chaos, Centimillimental has become one of Japan's most unique and relatable voices, the kind of artist who makes you cry, smile and hit replay all at once.

“Most often, I start by recording an idea as an a cappella voice memo”

Do you remember the moment you found out about your major debut? Please tell us about how you felt back then and how your life changed afterward.

Winning the Grand Prix at the “Inazuma Gate” audition, which was connected to a rock festival in 2015, marked the beginning of my contract with my current label.
However, it still took a long time before I could make my debut, and I continued working in the indie scene.
Later, I was given the opportunity to participate as the sound producer for the anime Given.
At first, I was only supposed to handle music production, band direction, and sound effects, but suddenly I was also asked to perform the opening theme Kizuato myself — which became my debut.
It was a surprise and also quite nerve-wracking. I remember being filled with mixed feelings: anxiety over my lack of recognition at the time, the pressure of creating music for a manga about a band, and pure joy and excitement.

Given is known for depicting deep emotions and sensitivity, and your music perfectly captures that. How do you manage to express such raw emotion?

I try not to simply follow the storylines of the works I’m involved in. Instead, I express things through what I, as a single human being, have personally experienced and felt.
That way, I believe I can bring out a real human warmth that resonates deeply with both the characters and the audience.



You write, compose, arrange, program, and even play instruments yourself. Can you tell us about your creative process when making a new song?

Most often, I start by recording an idea as an a cappella voice memo.
Usually, the melody and lyrics come to me at the same time.
Once a full chorus starts taking shape in my mind, I move to my DAW, add piano, program rhythms, and layer guitars — gradually building the arrangement.

You’ve written music for a wide range of genres — from anime like Given and Bakuten!! to J-pop songs and tracks for idol groups like Sakurazaka46 and Hinatazaka46. How do you adapt to such different worlds?

I try not to stray too far from each artist’s core sound and worldview, but beyond that, I don’t drastically change my mindset or production method.
Regardless of whether it’s for a tie-in or for my own performance, I make sure the essence of “me” as a musician remains present — that’s something I never compromise.

“Centimillimental's concerts are performed with all my heart and soul, putting my spirit into the music and throwing it at you”

Looking back on your childhood, what was music to you? What was your encounter with music like, and do you have any special episodes about music and yourself?

Music was something that was naturally there for me. It was like family, always by my side when I noticed it, a presence I wouldn't doubt. That's why that presence helped me, or sometimes made me feel annoyed; it gave me all sorts of emotions.
As a child, I seemed to be a bit unusual. I couldn't harmonize deeply with the children around me; I think I didn't quite fit in well. However, when I was playing the piano, people would naturally gather around me. Amidst those days, the presence that was 'right beside me' seemed to transform into 'a necessary component for me, as a person, to exist and be accepted by the world'.

Could you share a production secret about "Bokura Dake no Shudaika" (Our Theme Song)?

Fortunately, when the anime Given was decided to be made into a movie , and I was able to handle the theme song as Centimillimental , I changed the approach completely from "Kizuato" for "Bokura Dake no Shudaika". I expressed my determination to steadily move forward as Centimillimental , and at the same time, I quoted the intro phrase of "Kizuato" in the guitar solo to express a shared worldview and continuity.

The artist name "Centimillimental" is very unique. What meaning is contained within this name?

I believe that when people's emotions are stirred, they become sentimental. Whether it's when something sad happens, or even the moment you return home alone after spending a happy time, you suddenly feel sentimental. From the desire to express the fluctuating, sentimental emotions felt in daily life across various scales, I combined "sentimental" with the units of length "centimeter" and "millimeter" to name it Centimillimental.

Please tell us the story behind the making of Kizuato.

As I mentioned earlier, I wasn’t originally supposed to sing for Given.
At first, the plan was for a voice actor to perform the opening theme Kizuato.
When it was suddenly decided that I would sing it myself — making it my debut song — I was torn between excitement and uncertainty about whether I could make it fitting as a “first impression” of Centimillimental.
So, I incorporated elements of my musical roots in classical music and added a J-pop–style, emotional ballad section. I think this allowed Kizuato to represent what Centimillimental truly is.

Your songs have been streamed tens of millions of times worldwide. What do you think about how platforms like Spotify make it easy for overseas fans to discover your music?

There’s been much debate about the digitization of music and streaming, but for me personally, it’s been wonderful.
It’s allowed me to connect with fans around the world and share my music beyond digital boundaries.

“I wasn’t originally supposed to sing for Given”

What are you into lately? Is there anything you would recommend to your fans?

When I have free time, I play Nintendo Switch 2. Until recently, I wasn't very interested in games. Although I played occasionally, my perception was strongly that they were just "things that consume time with no particular impact on reality". However, as I casually watched videos summarizing Nintendo's history and the people involved, I learned about their passion for creativity. I started to think that "time I consider meaningless might someday become an irreplaceable memory for me" , so I play for a change of pace when I have a moment.

What places in Japan would you recommend to European fans visiting the country?

That’s a tough one… but I really like the night view of Tokyo Tower when it’s lit up.
Although Tokyo Skytree is taller and more impressive, Tokyo Tower has a different charm.
During the day, I’d recommend visiting towns where you can see Mount Fuji — it’s breathtaking.

Centimillimental has many fans overseas and performs concerts abroad. What do you expect from your European fans, and what are you most looking forward to about performing overseas?

European fans always exceed my expectations.
My first overseas concert as Centimillimental was in Europe.
It was during the pandemic, when Japan still had strict restrictions on concerts and no cheering was allowed.
Hearing the passionate voices of European fans gave me incredible strength and encouragement.



Could you share some memorable moments from your 2025 European tour?

In London, we went to Abbey Road and took “Beatles-style” photos with the band and staff.
In Manchester, visiting the cathedral was a spiritual experience.
Due to a transit issue, we unexpectedly landed in the Netherlands, which turned out to be a beautiful country — I hope to return for a concert someday.
In Poland, we performed at the Pyrkon convention and collaborated with ASCA, which was great fun.
In Cologne, Germany, the venue had stained-glass-like decorations and even a photo booth — quite unique! I also met some Japanese fans studying abroad there.
In Madrid, Spain, the food was amazing — I had visited before, but this was my first time bringing the band, and it made me happy to share that experience. Our hotel had a pool, and though we didn’t go in, just relaxing by it was refreshing.

When will your next European tour be? What should fans look forward to?

There’s nothing I can announce yet, but I’ll definitely share updates — including in this magazine — when the next European tour is planned.
At Centimillimental concerts, I put my whole soul into the music. Come and let it wash over you — I’ll be waiting.

Finally, could you share a message for fans who discovered Japanese music or anime through your songs?

People of many countries, cultures, and races live across this ever-changing world. And yet, through music, we can connect and resonate with the same human emotions — joy, anger, sorrow, and love. As an ordinary person, I’ll keep creating music, hoping that we can continue to resonate with and support each other again and again.

“Through music, we can connect and resonate with the same human emotions — joy, anger, sorrow, and love”









GoodRaht, based in Germany, has strong ties to the Japanese entertainment industry and a proven track record of hosting events and selling merchandise within the EU.

Operates three core business pillars to connect Japan with the EU region and the world:

01
Event Hosting and Artist Booking

02
Import/Manufacturing and Sales of Artist/Anime Merchandise

03
Overseas Advertising Agency Services

goodraht.com

GoodRaht GmbH



FOUNDED IN 2024, THE ANIMESY IS POISED TO BECOME THE WORLD'S PREMIER SYMPHONY ORCHESTRA, EXCLUSIVELY DEDICATED TO THE CAPTIVATING MUSIC OF ANIME.

Acoustic Excellence

Concerts are held in renowned concert halls chosen for their exceptional acoustics and ambiance, guaranteeing an unparalleled auditory experience: Philarmonie Berlin, L'Auditori de Barcelona or Kölner Philharmonie, and many more across Europe's most iconic stages.

World-Class Musicianship

Over 60 exceptional musicians from around the globe breathe new life into iconic anime scores.

Exclusive Arrangements

Unlike other orchestral performances that may rely on existing scores, The Animesy features unique arrangements specifically crafted for the full symphony orchestra, maximizing the emotional impact and sonic richness of beloved anime soundtracks.

Concerts Agenda
theanimesy.com

MEET BUUREAL

From fandom to the stage .

@BUUREAL

Buureal doesn't just create content — he activates communities. With millions of views and a deeply personal sensitivity toward anime and Japanese culture, today he sits down with THEANIMESY to talk about origins, identity, music, and everything no one sees behind a creator who inspires thousands of fans

To begin, who is Buureal when the camera turns off?.
He's Robert — a real, flesh-and-blood person who loves his family and is very down-to-earth.

Your earliest memory connecting you to anime — a series, a scene, an emotion?

My first memory was turning on the TV one day and seeing a kid with a tail, so kind-hearted and full of light. I was instantly captivated by Dragon Ball, and from that moment, I couldn't stop watching.

Why Dragon Ball?

Back then, it was simply the show that called out to me the most.

Three titles that defined you in different stages (childhood, teenage years, present) — and why.
Honestly, everything comes back to Dragon Ball. No other show drew me in like that — and that's still true today.

What pulls you in the most about anime: the narrative, aesthetics, music, or values?

Mostly the values. And even though Goku was very innocent, he taught me about forgiveness, friendship, and so much more.



I put myself inside the scene and create.



If your feed had a shōnen-style "arc", what phase are you in right now: training, tournament, timeskip, or climax?
I'm constantly in the tournament arc — I love challenging myself every day and overcoming life's battles.

Real Japan vs. Japan imagined through anime: what surprised you the first time you went? (Or, if you haven't been, what do you expect to find?)
I still have that trip pending. I hope to find a lot of peace — and above all, I hope they love Dragon Ball as much as I do. Because the day I finally go, I'm definitely bringing my cosplay with me.

A place you'd recommend to any otaku (shop, themed café, neighborhood).
Right now, I'd recommend Manga Barcelona and Japan Expo Paris. They're my holy grail.

Anime music: which opening always gets you off the couch? And which theme breaks you inside?
The Dragon Ball opening — honestly, all of them. And the one that breaks me is Vegeta's sacrifice scene, with that music that's so sad yet so full of hope.

THEANIMESY brings anime music into a symphonic format. What do you think of the project?
It's a WONDER. From the first chord to the very end, your whole body is submerged in a dream you never want to wake up from. It's a mix of sensations and memories that feel like floating on a cloud. Fascinating.

If you could curate a 3-piece symphonic program for our concert, which ones would you choose?
Any Dragon Ball opening and some iconic tracks from the sagas — Red Ribbon, the fight with Buu, etc.

How do you manage the line between "fan" and "creator"? What personal rules do you follow?
Above all: enjoy it. Really get into character. People's reactions give me life — they make me want to create new characters to share with them.

Creativity: what's your process for turning an idea into a video that hooks people in five seconds?
I put myself inside the scene and create. My imagination goes wild, and my mind builds something I can execute without fail. It's a gift.

Community: a follower comment that changed your perspective.
Hakuna Matata 😉

What don't we see about the life of an anime influencer? (the hard parts, the technical side, the emotional side)

In the end, you do it because you love it. Sometimes you're short on time because you depend on other people, and nerves are always around. Wearing a mask for hours has consequences — but I put all of that aside because of the happiness it gives me. Being happy wipes out anything negative.

Manga was my childhood.

Collaborations: what makes you say “yes” to a brand or project — and what makes you say “no”?
That’s a tricky one. You have to set your own fee and stand by it — because it’s your time, your energy, and the wear and tear on the costume. These are materials that are difficult and expensive to work with. I often say yes to people who believed in me from the start, and to those who have a beautiful energy.
But there’s also the dark side: big companies that try to take advantage of your talent for their own benefit, offering what for them is pocket change. To those, it’s a firm NO.

One piece of advice for creators starting out in the anime niche.
Enjoy the process — and never let anyone tell you you can’t. You can do anything.

Your “endgame” dream: a series/studio you’d love to collaborate with, a stage you’d love to perform on, or a dream project.
Next year I have a huge project, and I’d love to present it in a big way. I don’t know where yet, but the idea is already in my head, and something will come out of it for sure.

closing): Finish this sentence: “Anime taught me that…”
Life is a constant battle, and you have to face it with the best attitude possible. Tell the people you love: “I love you”, and be truly honorable. The rest comes on its own.

Given is known for depicting deep emotions and sensitivity, and your music perfectly captures that. How do you manage to express such raw emotion?

I try not to simply follow the storylines of the works I’m involved in. Instead, I express things through what I, as a single human being, have personally experienced and felt.
That way, I believe I can bring out a real human warmth that resonates deeply with both the characters and the audience.



- **Name: Buureal**
- **Niche: Anime, Japanese culture, lifestyle**
- **Highlights: TikTok 340k, Instagram 37k**
- **Favorite series: Dragon Ball**
- **Favorite platform: Instagram**
- **Signature phrase: “Enjoy every moment”**

Pull Quotes

- **“Manga was my childhood.”**
- **“The Lion King.”**

Quick-Fire Round

- **Eternal opening: Dragon Ball**
- **Character you’d grab a coffee with: Dr. Gero**
- **First cosplay: Majin Buu**
- **Favorite arc: Majin Buu Saga**
- **Team sub or dub: Sub**

Buureal’s Express Guide

- **Events: Manga Barcelona, Japan Expo Paris, Murcia SeReManga**
- **Figures: Tamashinations**
- **Restaurant: Natsu Murcia**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Angelina Paustian

@MANGAKOCHBUCH

is an author, content creator and ecotrophologist. She is known for her eight Japan related cookbooks, the Manga Cookbook series, the Gaming Cookbook and the Anime Ramen Cookbook. She has won the Gourmand World Cookbook Award twice, lived in Japan, and delights her community on social media under @mangakochbuch and in her Japan podcast Mochi & Manga with everything related to Japan, Japanese cuisine, anime, manga and games.







“I also write all my books with a vegetarian version for every recipe”

What was the process of writing your first cookbook like? What was the nicest or most difficult part?

Since that was already ten years ago, I do not remember every detail, but I still remember clearly how I stood in my small student kitchen trying to authentically recreate the recipes from my work in Japan using ingredients available in Germany. At that time there were no authentic Japanese cookbooks. Everything was adapted with German ingredients.
I actually wrote the book for myself because I missed my second home and its cuisine so much. As part of a university project I wrote the book, and my professor suggested sending it to publishers. And then it actually worked out.

Do you have a favorite recipe from your books that you would especially recommend?

Of course.
One favorite from each book:

Manga Kochbuch Japanisch: Oyakodon
Manga Kochbuch Bento: Japanese potato salad
Manga Kochbuch Kawaii: Melon cake
Manga Kochbuch Japanisch 2: Homemade Japanese curry roux
Manga Kochbuch Japanisch 3: Homemade okonomiyaki sauce
Das Gaming Kochbuch: Orange Chicken Cups
Anime Ramen Kochbuch: Rock Your Ramen, Lime Miso Ramen with chicken

What advice would you give someone cooking ramen for the first time?

Do not stress. Do not try to cook everything in one day. Cook the broths on one day and store them in the fridge or freeze them. Many toppings also need to be marinated one day in advance. Oils can be made weeks beforehand. If you freeze everything, you only need to prepare the noodles and a few fresh toppings. This way you can enjoy ramen anytime without stress.

The most important thing is that it tastes good. Cooking should be fun.



“I really wanted to combine my passion for anime with the world of ramen”

How did you get into cooking ramen, and when did you start sharing your recipes on Instagram?

I ate ramen for the first time with my colleagues when I was living in Japan. I still remember it clearly. I started diving into the art of ramen cooking about ten years ago. At the beginning the concepts were still quick and simple when I created the recipes for the Manga Kochbuch Japanisch. Five years later I had already worked my way deeper into the topic of ramen, collaborated with Japanese ramen chefs in Japan, and wrote simple but more authentic ramen recipes for Manga Kochbuch Japanisch 2.

After ten years I have now studied the topic of ramen in depth. I really wanted to combine my passion for anime with the world of ramen, and that is how the Anime Ramen Cookbook was created. It includes real, authentic ramen from Japan, but also fusion recipes based on the ramen rules. I loved creating new, delicious recipes.

I actually only started posting regularly on Instagram during the pandemic in 2021. All conventions were closed and I missed interacting with the community.

What makes your ramen special, do you have your own style or a special ingredient you always use?

Creativity. I use the rules and art of ramen making that I learned in Japan and combine them with new or traditional Japanese and European ingredients. Of course I also love authentic ramen from Japan. But trying new spices and creating new flavor profiles is the most wonderful thing. Just like in Japan where for example Western desserts are taken and reinvented in a Japanese way.
So my preferred style is fusion ramen. Authentic broths, oils and noodles combined with my own tare and toppings. An example would be my Yuzu Ramen inspired by Your Lie in April, or the ramen inspired by The Apothecary Diaries with a Chinese spice broth.

I also write all my books with a vegetarian version for every recipe, so everyone can enjoy good food, whether they are vegetarian or not. Books with vegetarian variations include: Manga Kochbuch Kawaii, Manga Kochbuch Japanisch 3, Das Gaming Kochbuch and Anime Ramen Kochbuch.



KARTOFFEL

MOCHI

THE RECEIPT

Ingredients:

For 10 pieces

Dough:

- 500 g potatoes
- 60 g potato starch
- 1 tbsp water
- 1 tbsp cooking oil

Sauce:

- 2 tbsp soy sauce
- 2 tbsp sugar
- 1 tbsp mirin

STEP BY STEP

1
Mix soy sauce, mirin, and sugar in a small bowl. Boil the potatoes with their skins on until fully cooked. Let them cool slightly and peel while still warm.

Mash them with a potato masher and 1 tablespoon of water until smooth.

2
Add the starch and knead everything into a dough. Form 10 balls from the dough and flatten them slightly. Heat the oil in a pan and fry the potato mochis on both sides.

The sauce should not stay in the hot pan for too long, otherwise it may burn quickly.

3
Once the potato mochis are fried, add the sauce to the pan and let it cook briefly (!) over high heat.

Turn the mochis in the sauce. Remove them from the pan right away and serve.


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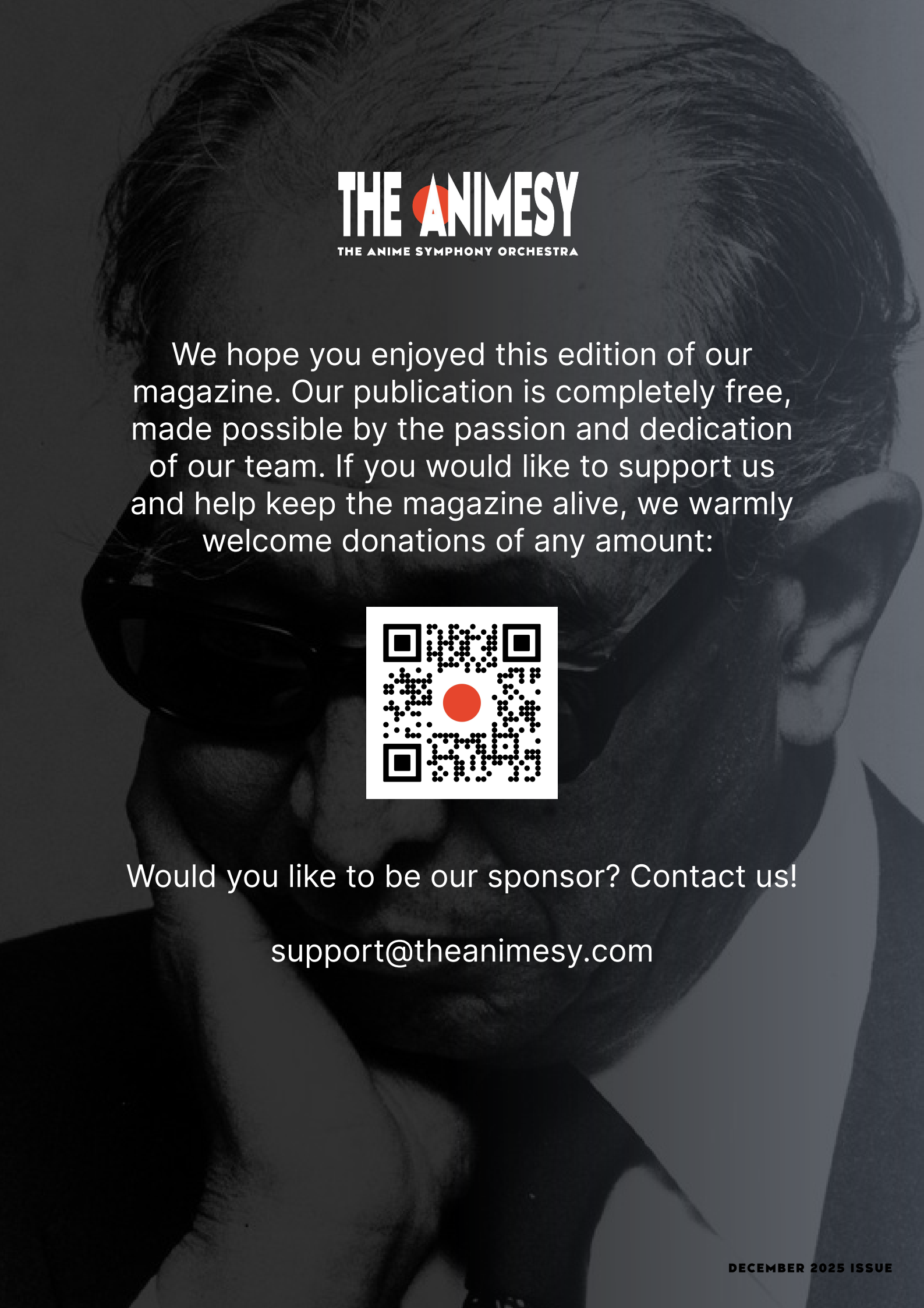

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