THE ANIMESY MAGAZINE

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NANO Exclusive Interview

Singing Like She's Screaming Her Emotions

Why NANO Continues to Captivate Audiences Around the World



Rock, anime, and personal identity.
Blending all of these elements into a sound entirely her own is NANO.

Raised between two cultures and languages, NANO has long embraced the feeling of never fully belonging to just one world. That sense of duality resonates deeply through her voice, lyrics, and overall artistry.
The vulnerability hidden beneath explosive rock sounds. The strength that coexists with fragility. Perhaps that raw emotional honesty is exactly why her music connects so powerfully with listeners across the globe.

NANO recalls realizing she wanted to dedicate her life to music the moment she first held a microphone as a Christmas gift during childhood.
That spark eventually led her to uploading covers online, before growing into a career that now includes performing theme songs for numerous anime and game titles.

Many of her songs revolve around themes of conflict and struggle.
But as she explains, those battles are not only fictional—they are deeply personal as well. The feeling of becoming "invincible" once she steps on stage, the reason she continues singing despite carrying insecurities and vulnerability within herself—these are all essential parts of what defines NANO as an artist.

In recent years, she has continued expanding her connection with fans worldwide through performances across different countries and cultures.
"We are all different, and we are all the same," she says.
Just like those words suggest, her music transcends language and borders, finding its way into the emotions and lives of countless listeners.

Because she is imperfect, she continues to evolve.
Rather than chasing an "ideal" image, NANO chooses to create songs that can truly reach even one person who needs them. That unwavering authenticity has earned her admiration not only as an anisong artist, but as a genuine storyteller and performer.

In this interview, NANO speaks about music, life, the meaning of standing on stage, and what it truly means to remain authentic in today's demanding industry.

NAXNO

NAXNO
Exclusive Interview



Q : If your voice were an anime character, what kind of character would it be, and why?
A : very emotional driven, head-strong character who likes to take leadership, but isn't necessarily good with "vibing" with the crowd. Which is pretty much my real personality.

Q : Do you remember the exact moment when you thought, "I want to dedicate my life to music"?
A : I actually do. It was when I was 10 years old and my parents bought me a mic for Christmas and the moment I held it in my hand, I felt a spark that I couldn't explain. My love for singing and performing in front of people only grew from there.

That voice knows no borders.



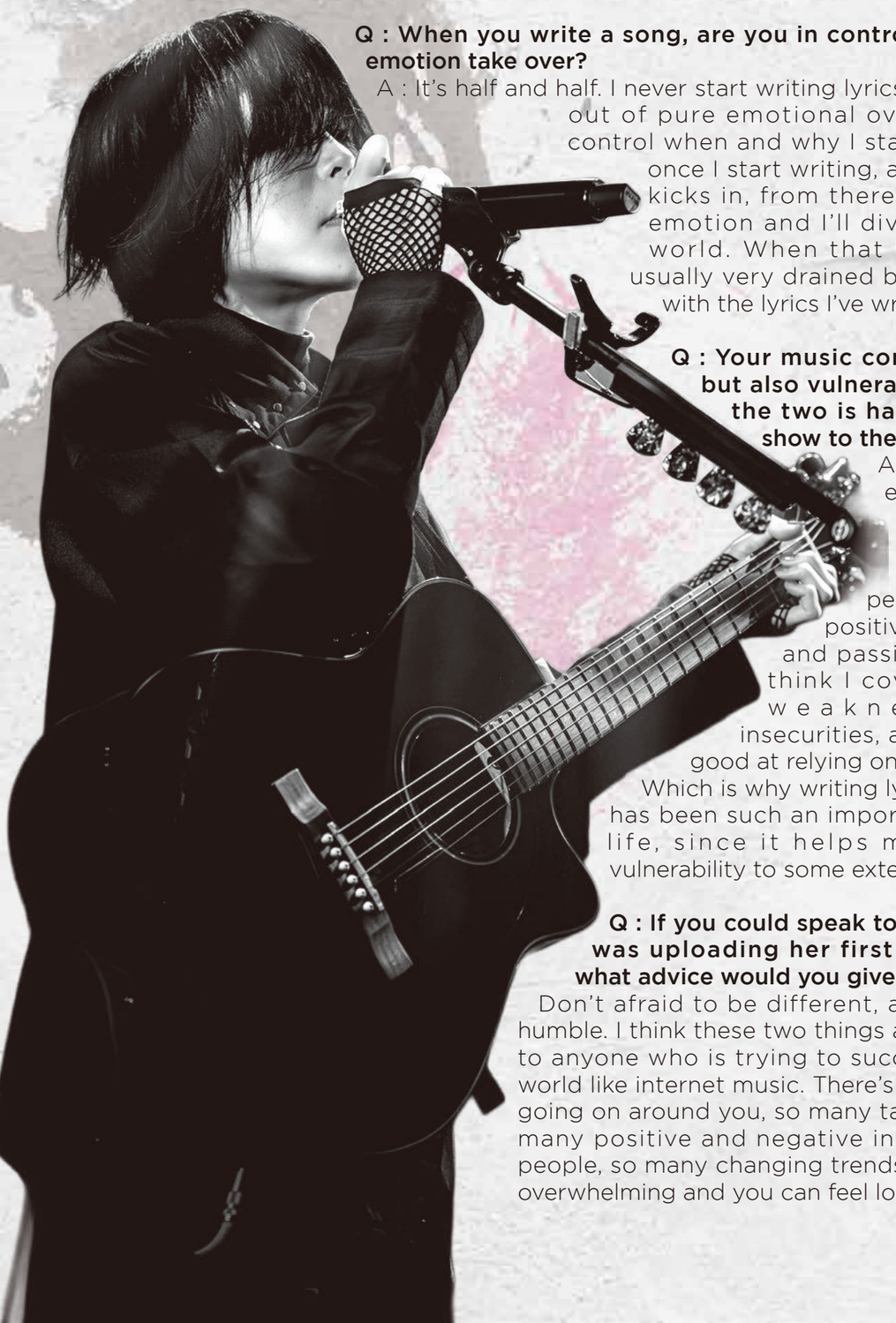
Q : You grew up between two very different cultures. In which moments do you feel that duality is most clearly heard in your music?
A : When you grow up with a bilingual back culture, and speak two languages natively, you tend to always feel like you're never really one or the other. Sometimes, you're more comfortable expressing yourself in one language, and sometimes, the other, and at times, neither feel perfectly right. I feel like that comes across the most in my music, in my lyrics, and the way I sing. It's hard to explain, but it's one of the things that make me unique as an artist. I never feel like I have to be "one" color. I'm free to experiment and mix what I feel at that given moment.

Q : Many of your songs accompany battles, farewells, and key moments in anime. What emotions do you aim to evoke when singing for a story that isn't your own?
It is true that writing and singing for something like an anime is a little different than creating something solely for myself. However, I've always felt that I can relate to themes about battles and darkness because it's not necessarily just about wars and physical fighting, it can be about inner, emotional hardships as well. I have always felt that my adolescent and younger self was in a constant battle with myself and the world, it almost felt natural to write songs about these themes. Even if it is a song for an anime or game, I always aim to keep the lyrics and emotions as authentic as possible, so that it can connect to the listener strongly.

Q : What part of you only appears when you are on stage and nowhere else?
A : I would say confidence. I have never really been a truly self-confident person in real life. It's always been a weakness of mine. But whenever I am on stage, I feel like that weakness transforms and all that frustration towards myself becomes a power and drive and I feel invincible. Almost like someone transforming into a superhero.



More than anime songs — music that reflects a way of life.



Q : When you write a song, are you in control… or does the emotion take over?

A : It's half and half. I never start writing lyrics out of the blue out of pure emotional overflow. I am in control when and why I start to write. But once I start writing, and if the switch kicks in, from there it can be pure emotion and I'll dive into my own world. When that happens, I am usually very drained but very fulfilled with the lyrics I've written.

Q : Your music conveys strength, but also vulnerability. Which of the two is harder for you to show to the public?

A : IIt's usually easy for me to come off or show myself as a strong person. I am pretty positive and energetic and passionate. But I do think I cover up a lot of weaknesses and insecurities, and I'm not very good at relying on people for help. Which is why writing lyrics and singing has been such an important part of my life, since it helps me relieve my vulnerability to some extent.

Q : If you could speak to the NANO who was uploading her first covers online, what advice would you give her today?

Don't afraid to be different, and always stay humble. I think these two things are so important to anyone who is trying to succeed in a tough world like internet music. There's always so much going on around you, so many talented rivals, so many positive and negative interactions with people, so many changing trends, that it can get overwhelming and you can feel lost, but the most important thing is that you stay true to who you are, and that you respect the fact that everyone has their place in the community.

Q : Is there a song of yours that you feel has not yet been fully understood?

A : I think that because they aren't anime tie-up songs, some of my completely original songs are less understood, and for good reason. Like Hourglass Story and Empty Shell - these songs are ones that I wrote pre-debut and are about my past when I was truly struggling to chase after my dream but not seeing the light at the end of the long, dark tunnel. Even to this day, I feel very naive when I am singing it live, because they are very personal outtakes of my life.

Q : Rock, anime, and personal identity blend in your work. What does being "authentic" mean to you in such a demanding industry?

A : This is just my own personal opinion, but I think being "authentic" doesn't necessarily mean you can't be mainstream or you can't be on top of the trend. I think it makes you an "authentic" artist, if you feel passion and love what you are doing, whatever it may be. If you feel like it doesn't feel genuine, or like you're just doing something because people demand it of you, then I don't think you'll be able to continue doing it in the long run because you'll get burned out. The industry side may demand a certain "ideal", but listeners want more than that, and in the end, I believe that the needs of the listeners is far more precious than that of the business industry.

Q : How does a song change when you sing it alone at home compared to performing it in front of thousands of people?

A : When I am rehearsing alone in the studio, all I'm really focusing on is practicing technique and trying to improve my performance. But when I am on stage, connecting emotionally with the audience becomes my first priority. But in order to be able to do that, I need to have practiced my performance enough to feel absolutely comfortable with turning my focus on the audience, so it's a good balance.

Q : You've connected with fans all over the world. What have you learned about people through your audience?

A : That we are all different, and we are all the same. We all have different backgrounds, struggles, happinesses, dreams. But we are all humans, trying to overcome, to achieve, and to fulfill ourselves. Every single live show that I've done, country that I've gone to, I treat as if it were my first and my last, because





Raw emotion.
Real connection.

no matter how many thousands of shows
I may do, it may be the first or it may be the last show for someone in the crowd.

Q : Is there a fear that still follows you before stepping onto the stage?
A : In the early years of my career, I was always full of worries going on stage. But in recent years, I am more excited than worried. Being on stage and sharing time and music with the crowd is my biggest passion and I always try to cherish every second of it. There's no space for worries in my heart.

Q : If your career were an anime series, which story arc do you feel you are in right now?
A : I feel like I've passed the grueling "training" stages, where the main character goes through a lot of learning self-discipline, takes on trials, and puts on strength. I've gone out in the real world to fight bigger enemies to test myself. And now, I'm getting ready to head to the biggest mountain to take on the biggest boss, but I know it's not going to be easy, and I need all the courage I can possibly find inside myself. But I've done what I can, and I just need to go for it.

Q : What sound or emotion would you like to explore that you haven't shown in your music yet?
A : I've done a lot of harder rock sounds, and my music has been on the serious side for the most part. Lately, I have been wanting to experiment with just doing music and trying out themes just for the fun of it. Even if it's not
necessarily of deep meaning or emotion, music is free and holds a different purpose for everyone, and so just having pointless fun can be very meaningful at times. I would also like to collaborate more with people, whether it's creators or singers. It will certainly help me broaden my horizons and teach me many new things about music that I have yet to learn.

Q : What inspires you more: the silence before a concert or the noise after the final applause?
A : Definitely the latter. The energy, the emotion, the buzz after the show is magical. Especially when you know you've connected with the crowd and everyone is happy, there is nothing better than that feeling. It always makes me want to do another show.





Q : Is there a song by another artist that you wish you could sing as if it were your own?
A : There are many. One song that popped into my head is an older song, but "Glamorous Sky" by Nakashima Mika (NANA). When I first heard that song, I remember falling in love with it and feeling like it was the perfect song. I sang it so many times. I also love "Nobody's Home" by Avril Lavigne. A more recent song I love singing is "Zankyo Sanka" by Aimer.

Q : When everything goes quiet and the show is over, what reminds you why you started?
A : Just the fact that music is such a powerful energy. A single song can help people in their most painful moments in life. Music is what I turned to when I was struggling most. So if I feel like I need a push to keep singing, I remember that there's always going to be someone out there who needs a song to help them, and maybe I can be that hand to reach out to them.

Q : What do you think your songs say about you, even when you say nothing at all?
A : That I am not perfect, and never will be. My music will never be perfect, because it is the sound of me evolving as a person, and as an artist. Every single day, I learn new things, overcome obstacles, and move on. I don't intend to become an "ideal" artist, whatever that may be, even if it means I'm not what everyone desires in the industry. I want to continue being a singer for that one person that needs a song, no matter who they are, or where they are in the world.

Q : For someone hearing you live for the first time tonight, what would you like them to take with them when they leave?
A : Even if they don't become a fan, I hope that they leave with more energy and more motivation towards tomorrow, than they came here with. That is all that matters to me.

【Profile】NANO is a bilingual singer known for seamlessly blending English and Japanese in her music. With a powerful, emotional voice and dynamic rock sound, she has gained widespread popularity through numerous anime theme songs. Her notable tracks include No pain, No game and SAVIOR OF SONG, both of which showcase her intense energy and distinctive vocal style. Through overseas live performances and tours, nano continues to captivate audiences worldwide as an artist who transcends borders and connects with fans across cultures.

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RON × NANO

STEREO DIVE FOUNDATION

Special Conversation

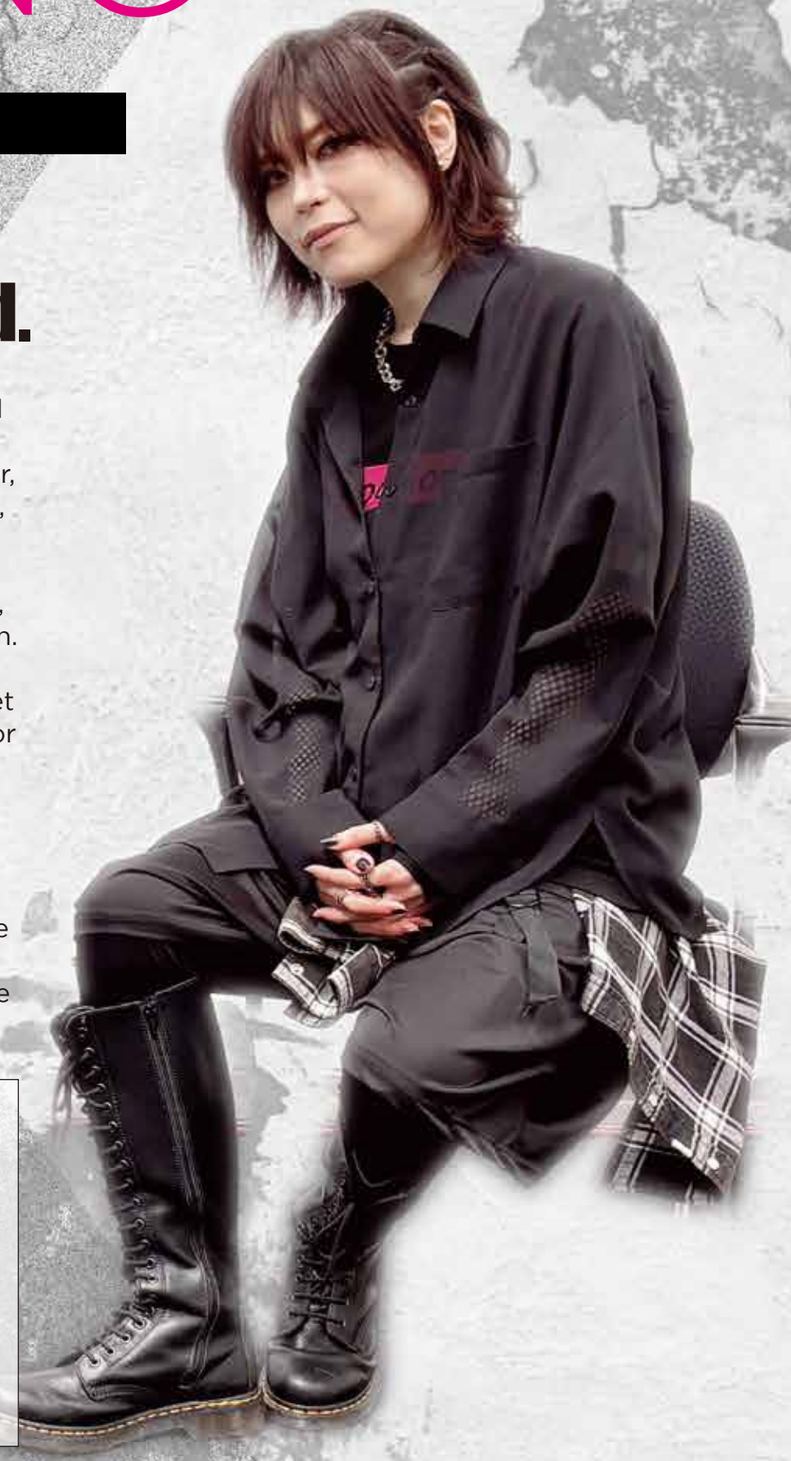


Where Dreams Grow Bigger and Music Connects the World.

DoKomi, one of Europe's largest celebrations of anime, manga, and Japanese pop culture, has become a place where fans, creators, and artists from around the world come together through a shared passion. For RON (STEREO DIVE FOUNDATION) and NANO, however, it is much more than a convention—it is a place filled with memories, milestones, and meaningful connections.

When the opportunity arose to create DoKomi's official theme song, Dream Big, the project became more than just a musical collaboration. Drawing from their individual journeys, experiences overseas, and deep appreciation for the global anime community, the two artists set out to create a song that anyone could sing, regardless of language or nationality. The result is an anthem that celebrates ambition, unity, and the limitless possibilities that emerge when people connect through music.

In this exclusive interview, RON and NANO reflect on their personal history with DoKomi, the creative process behind Dream Big, and the message they hope will resonate with fans across the globe. Their story is a reminder that while borders may separate us, music has the power to bring us together—and inspire us to dream even bigger.



【Profile】STEREO DIVE FOUNDATION is the solo music project of RON, a Japanese singer-songwriter, composer, arranger, and producer renowned for his work in the anime music industry. Launched in 2013 with the hit single Daisy, the ending theme for Beyond the Boundary, the project has since delivered numerous theme songs for popular anime titles, including Dimension W, Food Wars!, Moriarty the Patriot, That Time I Got Reincarnated as a Slime, and SYNDUALITY Noir. Blending rock, electronic, and orchestral elements with powerful melodies, RON has established a distinctive sound that resonates with anime fans worldwide. In addition to his activities as STEREO DIVE FOUNDATION, he has composed and produced music for a wide range of artists and anime productions. With performances across North America, Europe, and Asia, he continues to expand his global presence while connecting audiences through music that transcends borders.

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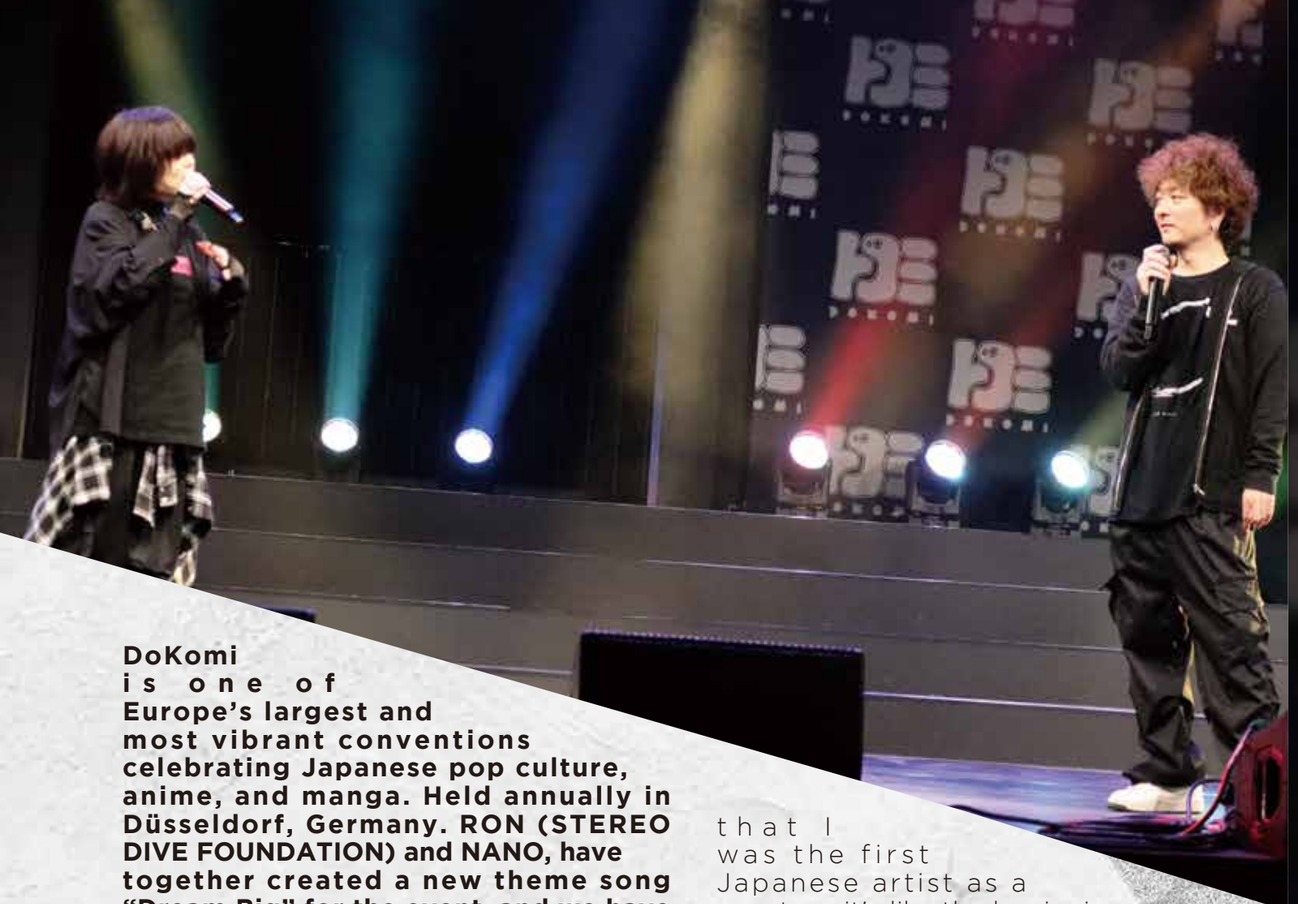




DoKomi is one of Europe's largest and most vibrant conventions celebrating Japanese pop culture, anime, and manga. Held annually in Düsseldorf, Germany. RON (STEREO DIVE FOUNDATION) and NANO, have together created a new theme song "Dream Big" for the event, and we have had the honor to ask them about the experience!

— I've heard that you both have special memories with DoKomi. Can you share with us about your experiences with the event?

RON: DoKomi was the first convention event that contacted me. It was 6 years ago, before the COVID pandemic began. Unfortunately, we didn't make it because of the situation, and after COVID was over I finally made it to DoKomi. So DoKomi was the first event I attended as STEREO DIVE FOUNDATION solo. I lived in Frankfurt more than 30 years ago and have special feelings about Germany, so being able to join DoKomi through the music I made was really an honor.

NANO: For me, my story goes back to even before that. It's very, very special. I made a debut in Japan as a Japanese anime singer in 2012. My first DoKomi appearance was in 2013, and that was the first ever overseas event that I went to, so it was very new to me. Also, DoKomi said that I was the first Japanese artist as a guest, so it's like the beginning of history together. Back then DoKomi was still, I think it was 20,000 attendees, and now it's 10 times that amount! I never imagined that DoKomi would grow this big over those few years, and I always dreamed of being able to come back. I've been to different conventions, but DoKomi has always held a special place in my heart. It's like saying "Tadaima (I'm home)", so it's very emotional for me.

— How did you feel coming back to DoKomi?

RON: I'm stunned because DoKomi is getting bigger and bigger. 4 years ago when I first came, it was like 140,000 attendees, and now it has around 250,000 attendees.

NANO: It's a happy shock, but it's very shocking. And also it shows us that Japanese culture is still growing bigger and bigger by the year. We're a part of that, so we have many, many things that we need to and must do because there are many people around the world looking for that.

RON: I feel proud of being a part of anime, because anime is so popular overseas. And I feel that directly from the audience.

—How did you feel when you got the offer to make DoKomi's theme song?

RON: It was such an honor! Compared to NANO, I'm still relatively new to DoKomi, but they still trusted me with this big mission, which I'm so grateful for. And when I heard that they want to keep using the song for years to come, it really gave me a sense of responsibility to create a track that will keep reaching the audience long into the future, even beyond our own performances.

NANO: Me too! I think it connects to what I said earlier, but since DoKomi is like my home in a way, and the beginning of my journey around the world, to be able to be a part of a project that is going to keep growing as the future of DoKomi is something that I never imagined I would be doing. For me, it feels like it was meant to be, like destiny in a way. When we were creating the song together, we had a little talk about what theme we wanted to pick. There's no rule about what a theme song should be like, but we wanted to make sure that even without us singing it, when the fans sing it by themselves, it feels like their own song.

—— Could you tell us more about what kind of theme you had in mind when you created the song, or which parts of DoKomi you focused on?

NANO: Well, at first we were like, "let's go grab a meal together to talk about it." I think music is a creative thing, and in order to create good music, I do feel like—especially when you're collaborating with someone—you have to really connect with them on a personal level. Me and RON had already met before at a different convention overseas, so we were luckily very friendly. And we went to lunch, we talked about possibilities—do we want it to be rock? Do we want it to be pop? Do we want it to be in English or more Japanese?

RON: Remember? I asked you what essence you wanted me to put in. You said you wanted aggressiveness, excitement, some pop and melodious parts, and you wanted to do call and response, along with with some Japanese kind of sound. I was like, "let's put all of that in the song."

NANO: I was very sadistic, I said I want a little bit of everything! I'm that kind of very greedy person. I knew that the reason why DoKomi was asking us Japanese artists to make the song—when they could have asked any artist, but they asked NANO and RON—was because we are Japanese artists. The Japanese elements are very important, and it's not only with the melody, but "Tamashii" - the Japanese heart and soul is very important as well. I'm a rock singer and RON does a lot of different types of genres, including pop, so I wanted it to be like a chemistry of all our sounds together. But then at the same time, it can't sound too Japanese, because when the DoKomi crowd sing it, they have to be comfortable singing it as well. So it was very difficult.

RON: I thought you came up with the perfect idea very quickly.

NANO: After we had that initial brainstorming, RON created a short demo, and the second—not even a minute, the second I heard it, I was like, "he's a genius." He got every single essence that I wanted to put in. It's there, and all that was left was for me to brush it up with the lyrics.

RON: "Big" was a very important essence. DoKomi has grown and we hope it grows further. There was one part we couldn't figure out the best lyrics and melody to put in until the last minute—the "Dream Big~" part. That was the last piece that fit into the song, which turned out to be the title of the song, and that means a lot.

NANO: At first it was more complicated, but then we subtracted and subtracted and subtracted. And finally, what was left was the gold. I've always had this phrase in my mind: "Dream big". I saw this on a painting on a wall when I was overseas, which always left something in my heart. It turned out to be just perfect for the theme.

—Were there any fun episodes during the recording or was it difficult?

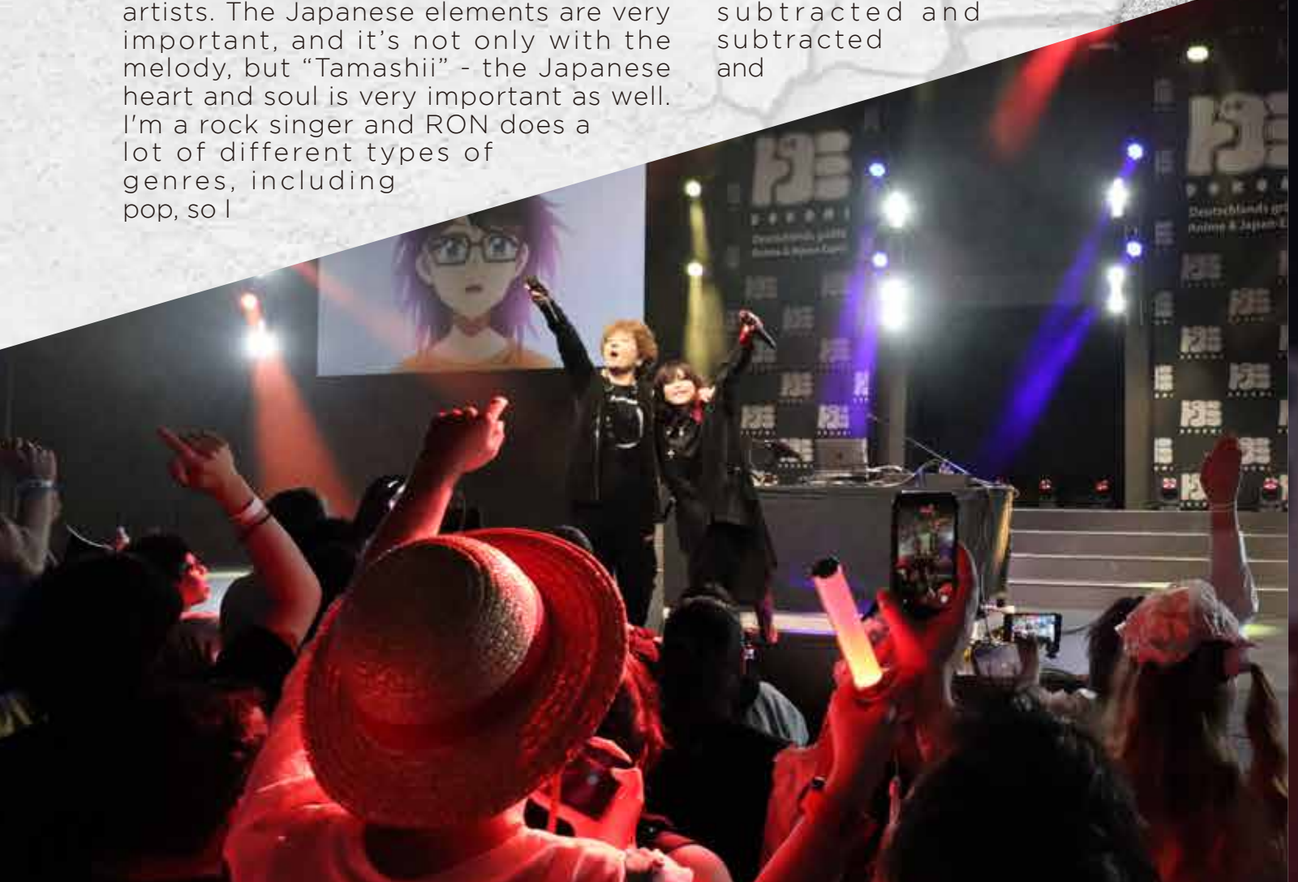
NANO: I don't collaborate much. And in Japan, even when you record a song, it's not very often that the songwriter comes to the studio, so it makes me happy when the creator is there because they're there to give their opinion about things and we can try different things. So it was very fun for me. Also for the call and response part, we dragged our staff in—like the managers and the directors all came in and sang with us. They were so nervous! We wanted to include them because we wanted to make it feel really multi-person and multicultural. We wanted to make it "Big"

.

RON: What I remember about the recording with NANO... I recorded by myself at first and added NANO's part later. I remember NANO trying all kinds of things out, starting out a bit hesitant at first, but halfway through she was like, 'I wanna do this!' and really went for it. We stacked up so many layers of sound. We ended up with a crazy number of tracks.

— How did your performance of "Dream Big" during DoKomi's opening ceremony go?

RON: We did our best! The







track is still fresh, so it's gonna take a minute to fully spread out. I'm so excited to see it blow up once the chorus turns into a massive punchline. And you know what? Right after we finished doing that together, people came over. They were like, 'You guys did that at the opening ceremony, right? It was dope!' Plus, the DoKomi team also loved the song and the music video.

NANO: The animation music video is amazing! It was my dream to be animated. It's a dream come true.

RON: It really makes me happy to see people's happy faces.

NANO: In Japan, I was practicing in the studio by myself, so it was DoKomi's first time hearing this song, but it was also my first time performing it with RON which was a very special moment for me. There's never a "first time" again. So I thought what was more important was not perfection, but the excitement, and I wish that the people hearing the song for the first time felt the same excitement as I did. I had lots of fun!

RON: To be honest, I think I was looking at it more from a creator's perspective. Since it was our first time doing it together, it was so cool to see how things played out live.

NANO: It was very interesting! RON is a performer but also has a very creative mindset, and I have a 100% performer mind. It seems like we looked at the performance from different perspectives. He was looking at it more in a strategic way and I was more in a passionate kind of way.

— **How has your stay in Germany been so far? Have you been anywhere fun or had anything delicious?**

RON: Yes, I had some currywurst and spargel. Best food ever!





NANO: What is your favorite thing about Germany?

RON: The food, the atmosphere, the smell... Like when I arrived at the airport, and for example, the smell of the subway is different than other countries.

NANO: I guess that's because you've lived here and it brings back memories.

RON: Yeah, for real. Smells have such a crazy way of bringing back memories. The ones you lock in as a kid stay forever. Like, if you visit a park, you notice the difference—it smells totally different from a park in Poland, probably because of the local plants and stuff. I love everything about that. ...Okay, I need to stop talking about smells now.

NANO: I don't want to make it sound like I have favorites because I've gone to many, many countries around the world, and each country has its own amazing points. But I do have to admit that Germany is definitely one of my favorite countries. And that's not just because this is the country that I first visited. It's more because I think the people and everything are very trustworthy. I feel like there are many similarities to Japan, even though it's such a different country. For example, the priorities and the things people hold important to them... I think there are many, many similarities. I don't feel alienated when I'm in Germany. Not just because anime is popular, but it's just the way Germans are.I don't mean to say that in a cheesy way or anything—but just every German friend that I've made, every German staff member that I've come across, are such nice people.

— **I'm glad you are both enjoying your stay in Germany. Thank you for your time!**

"Dream Big" is now available on music streaming platforms and the animated music video can be watched on YouTube. Remember to check it out and get ready for next year's DoKomi!





MindaRyn

MindaRyn 1st Europe Tour 2026

My Link, Your Link

No matter how far apart we are, music keeps us connected.

Having successfully completed her first-ever solo tour across Europe, MindaRyn continues to expand her presence on the global stage. As an anime song singer who has earned a devoted following both in Japan and overseas, she traveled through three cities—Paris, Cologne, and Alicante—sharing unforgettable moments with fans across the continent. While she had previously appeared at numerous international events, this marked her very first solo European tour. Before it began, she admits she was filled with uncertainty, wondering whether anyone would come to see her perform.

What awaited her, however, was far beyond her expectations. In every city, passionate fans welcomed her with overwhelming warmth and enthusiasm. Despite differences in language, culture, and distance, they were united by a shared love of music. The experience of standing on stage and connecting directly with audiences across Europe became one of the most meaningful moments of her career. Among her favorite memories was stepping into the crowd during the encore, singing, laughing, and celebrating together with fans—a moment that perfectly captured the spirit of the tour.

At the heart of the tour title, “My Link, Your Link,” is the belief that music has the power to connect people regardless of where they live. In this exclusive interview, MindaRyn reflects on the emotions she experienced throughout the tour, the unforgettable memories she created, her gratitude toward the fans who supported her, and the dreams she hopes to pursue in the future. Join us as we explore a story of connection, friendship, and the bonds that music can create beyond borders.



Even far from home, there was a place I could always return to.

Q : What are your thoughts on your first European tour?
A : It was crazy! I never even imagined I would have the chance to do my own solo show—especially a tour—all the way in Europe. There were so many things I was nervous about. It was my first time doing such a long performance schedule over several consecutive days. I prepared a lot, both in terms of rehearsals and taking care of my health. But once I arrived in Europe and met my fans, all of that anxiety disappeared. Every city was beautiful and had its own unique charm. I did not have much time in each country, but I truly made the most of every second.

Q : You've appeared at many international events over the years. How was performing your first solo tour different from performing at those events?
A :Oh its very different! lol
for my Solo concert, I'm so worry about what if no one show up!? Hahahaha.

I am not even joking! At first, I was really panic. With an event, I feel like even if nobody knows me yet, there are still people attending the event, and that gives us a chance to discover each other. But with a solo concert, I was pretty nervous, because it was truly my first time having a one-man show outside Japan. Dreamlight supported me so much, they really helped with promotion media and everything, also did a very amazing job!

At first, I thought if maybe 30 people came, I would already be happy enough. But so many more fans came than I ever expected. I was so happy, and I truly had such a wonderful time.

Q : What is your most memorable experience from your European tour?
A : I loved every single moment so much that it is honestly hard to choose, but if I had to pick, it would probably be the moments when I went down into the crowd during the encore and sang together with everyone—both in Paris and Cologne. (I did it in Alicante too, but I forgot to tell the staff in advance, so I could not stay there for long. They quickly called me back onto the stage because they were worried. My bad...hahaha.)

Actually, I had not prepared an encore at all, because I thought Europe probably did not really have that kind of culture like Japan does. But everyone called for an encore so loudly. I was worried about what song I should sing, but in the end I chose a song that I thought many people strongly associate with me, which was "Like Flames."

And of course, that song was already in the show, and it was also the closing song of the concert. Since I was going to sing it again, I wanted it to feel different and become something unforgettable. That is why I chose to go down and sing among the fans. I truly wanted to thank them for coming to see me that day.

We sang together, danced together, and in some parts I even let the fans sing instead of me. It was so much fun—it felt like singing karaoke with friends! That is why it became my favorite moment.

Q : How has your mindset changed from before the tour to after it?
A : As I mentioned earlier, before the tour I was very anxious. I kept wondering whether anyone would know me, whether anyone would come to see me. But after the tour, I do not feel that anxiety anymore. Instead, it felt like I had reunited with family I had been separated from for a long time. It made me feel that no matter when, they are a home I can always return to. I am already counting the days until we can meet again.

















The Anime Songs I Once Dreamed Of Led Me to the World.

Q : In Paris, you performed “unravel,” and in Cologne, “Bios,” both in acoustic arrangements. What inspired you to include acoustic performances in the tour? Also, could you tell us why you chose those particular songs?

A :kay, this answer might be a little long—everyone ready? Hahaha.

First of all, the reason I wanted to include cover songs in the setlist is because everything started for me with my anime song cover YouTube channel. At first, I never thought I could become a singer, because I was such a shy person.

A lot of people might not believe that, because I had a YouTube channel and maybe they thought I was confident. But actually, making YouTube videos meant singing in front of a camera, not in front of real people. Back then, I could not even order pizza over the phone by myself. Standing on a stage in front of so many people was something I never dreamed I would be able to do.

But because of my YouTube channel, and because of the warm comments from anime fans who found me through the songs I covered, little by little they gave me confidence. All of those experiences made me who I am today.

So for my solo concert, I wanted to have a section where I sang anime song covers as well.

And secondly, I wanted to thank my beloved label, Lantis. They saw something in me and gave me, as a foreigner, the opportunity to come to Japan and step fully into the world of anime songs. If it were not for Lantis, I would not be here today. That is why two of the three cover songs in my setlist were songs from the label I love.

As for the remaining song, I wanted it to be an anime song that I personally love and that played an important part in shaping who I am today. So I chose songs that I thought suited each country.

When this idea first came up, the song for Germany was fixed immediately: “Bios.” It absolutely had to be that song! Hahaha. The anime Guilty Crown is one of the reasons I wanted to start an anime song cover channel in the first place. I love the songs from that series so much. I covered several of them on my channel before debuting, including “Bios.” And of course, since the lyrics are in German, I chose that song for Germany.

During rehearsals, I really wanted to pay special attention to pronouncing the German clearly. I listened to native German singers covering it, had ChatGPT and Google Translate read the lyrics out loud for me, and tried to catch every little pronunciation detail I was missing. I practiced so much, really! Hahaha. Even so, I know I still could not do it perfectly. I just hope everyone liked it and could feel how much effort I put into it.

As for the song in Paris, “Unravel”—

At first, I tried to think of anime songs I knew that were sung in French, but honestly, I could not come up with any. So I thought maybe I should choose a song that everyone would definitely recognize, like “Unravel,” and sing it in French instead. There are many covers of that song in different languages on YouTube, and of course there are French versions too. I found a version I liked, tracked down the singer’s social media, and was even preparing to DM them to ask if I could borrow their lyrics.

But when I actually tried practicing it, I realized… oh no. I am so sorry, but I just could not do it! It was so difficult! Hahaha.

With German, even though I could not do it perfectly in the end, there were some sounds that felt a little closer to Japanese, so I thought I could somehow imitate them. But French… especially with the little time I had left then, I felt it was truly beyond my ability. So in the end, I decided to sing the Japanese version instead! Hahaha.

And that is how I ended up choosing those two songs.



Beyond the Stage, Our Hearts Became One.









Q : What was the aspect of this tour that you focused on the most?
A :Creating moments that would make everyone feel warm, and reaching the hearts of every fan as deeply as possible. That was the most important thing to me—just like the title of this tour, “My Link, Your Link.”

Even though we live thousands of miles apart and it is not easy for us to meet, in the end, thanks to everyone’s hard work, we were able to come together on this tour. So I wanted to use this special opportunity to reach deeply into everyone’s hearts. I wanted everyone to remember our first meeting, and to feel excited for the next time we can see each other again—just like I already do now.

Q : If you were to do another European tour in the future, are there any countries you would like to visit?
A :All of them!! I have only been to three countries so far! There are still so many places I want to visit—England, Sweden, Norway, and many more. I want to go everywhere. I want to experience the different cultures, and I want to meet the fans who are there too. I hope that one day I will have the chance to visit even more places in Europe.

Q : Finally, do you have a message for your fans in Europe?
A :To all the fans who came to see me on this Europe tour, and to all the others we have not had the chance to meet yet—thank you so much for all the love you have given me. Even though we speak different languages and live miles apart, we are connected through music. Thank you so much for letting us find each other.

And to everyone who may not know me yet, too—I hope that one day my link will reach your link, and I hope we can meet in the future.

【Profile】MindaRyn is a Thai-born anisong singer known for her powerful vocals and emotional performances. After gaining attention through anime song covers on YouTube, she made her major debut in 2020 with “BLUE ROSE knows.” Since then, she has performed theme songs for numerous anime series and expanded her presence through international concerts and tours. With a voice that transcends borders, she continues to connect with fans around the world through the power of music and anime.

Official HP

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YouTube Official

TikTok official

Facebook official

SPYAIR



EUROPE TOUR 2026

SPYAIR Heads to Europe — Where Japanese Rock Meets the World

Today, the idea of Japanese music reaching a global audience is no longer something extraordinary. Yet only a handful of artists truly embody what it means to connect with listeners across borders. Among them stands SPYAIR, the Japanese rock band now embarking on its long-awaited European tour. More than a series of overseas performances, this tour represents a powerful convergence of Japanese rock, anime culture, and the universal energy of live music.

Formed in 2005, SPYAIR has established itself as one of Japan's most distinctive rock acts, blending explosive band-driven sound with emotionally charged melodies. Through theme songs for globally beloved anime titles such as BLEACH, Haikyu!!, Gintama, and Mobile Suit Gundam: Iron-Blooded Orphans, the band has built a passionate international following. Yet reducing SPYAIR to simply "an anime band" would overlook the depth of what they have achieved.

The true essence of SPYAIR reveals itself on stage. From the moment a powerful guitar riff cuts through the air, audiences are drawn into an atmosphere charged with excitement and emotion. Massive sing-alongs, dynamic performances, and an undeniable connection between band and crowd transform each show into a shared experience. In those moments, language ceases to matter. At festivals and events around the world, fans have sung along in Japanese, raised their fists in unison, and immersed themselves in the band's music together. What emerges is more than an international fanbase—it is a community united through music.

In recent years, anime and manga have become gateways through which countless people discover Japanese music. Streaming platforms have made it easier than ever to access artists from across the globe. Yet the emotional impact of a live concert remains something no screen can fully capture. That is precisely why this European tour carries such significance. It offers audiences the opportunity to experience SPYAIR's energy firsthand—an intensity that extends far beyond recordings, playlists, or social media clips.

At the same time, the tour symbolizes the growing global presence of Japanese rock culture itself. There was once a time when Japanese music overseas was regarded as a niche interest supported by a dedicated few. Today, however, interest in Japanese culture—spanning anime, gaming, fashion, and beyond—has expanded dramatically, bringing its music along with it. Within this evolving landscape, SPYAIR has carved out a unique position, transcending genres and labels to earn recognition as a rock band whose appeal resonates far beyond national boundaries.

"Music connects people" may sound like a familiar phrase, but its meaning becomes tangible when individuals from different countries, cultures, and languages come together to sing the same songs, move to the same rhythms, and share the same emotions. SPYAIR's European tour promises to be a celebration of exactly those moments.

As their music crosses oceans and reaches new audiences, it creates opportunities for connection, discovery, and collective excitement. What awaits on this journey is more than a concert tour—it is a cultural exchange powered by sound. Every note SPYAIR plays carries a message that transcends borders, proving that live music remains one of the most powerful forms of communication in the world.



Japanese Rock, Spoken Around the World.

One of the key reasons SPYAIR continues to earn widespread acclaim both in Japan and around the world is the extraordinary power of their live performances. Combining explosive energy, emotional intensity, and exceptional musicianship, the band has established itself as one of Japan's most compelling live acts. Every performance is driven by a passion that resonates far beyond the stage, creating an atmosphere that immediately draws audiences into their world.

Massive sing-alongs, powerful crowd reactions, and a strong sense of unity have become defining features of a SPYAIR concert. Whether performing fan-favorite anthems or emotionally charged ballads, the band possesses a rare ability to connect with listeners on a deeply personal level. Their concerts are not simply performances—they are shared experiences that leave lasting memories for everyone in attendance.

In recent years, SPYAIR has expanded its international presence through appearances at festivals, conventions, and special events across Europe, North America, South America, and Asia. Wherever they perform, audiences respond with remarkable enthusiasm. It is not uncommon to witness fans singing along to Japanese lyrics word for word, demonstrating the global reach of the band's music and message.

While many listeners first discover SPYAIR through their contributions to globally popular anime series, it is often their live shows that reveal the full scope of the band's artistry. The raw energy of their performance, combined with a genuine connection to their audience, transforms casual listeners into dedicated fans and showcases why SPYAIR has become such an influential force in Japanese rock.

Whether appearing on major festival stages or in more intimate venues, SPYAIR consistently delivers unforgettable performances that transcend language, culture, and geography. Their ability to unite audiences through the universal power of music has earned them a devoted international following and solidified their reputation as one of the most respected and beloved Japanese rock bands performing on the world stage today.









【Austria Concert】
Date: 30 October 2026
Venue: Multiversum Schwechat (Vienna)

【France Concert】
Date: 2 November 2026
Venue: Cabaret Sauvage(Paris)

【Netherlands Concert】
Date: 4 November 2026
Venue: Effenaar(Eindhoven)

【Germany Concert】
Date: 5 November 2026
Venue: Batschkapp(Frankfurt)

【UK Concert】
Date: 7 November 2026
Venue: Scala(London)

Presented by
GoodRaht GmbH

▼GET TICKETS▼

【Profile】SPYAIR is one of Japan's most acclaimed rock bands, known for their explosive live performances, powerful melodies, and emotionally driven songwriting. Formed in 2005 in Aichi, Japan, the band has built a reputation for creating music that transcends language and cultural boundaries. Their dynamic sound blends high-energy rock with anthemic choruses, making them a standout presence in both the Japanese and international music scenes.
SPYAIR gained worldwide recognition through theme songs for globally popular anime series including BLEACH, Haikyu!!, Gintama, and Mobile Suit Gundam: Iron-Blooded Orphans. Songs such as "Imagination," "I Wanna Be...," and "RAGE OF DUST" have become fan favorites among audiences around the world, introducing the band to a new generation of listeners.
Beyond their success in anime, SPYAIR has established itself as a formidable live act, performing at major festivals and events across Asia, Europe, North America, and South America. Their concerts are celebrated for their intensity, audience engagement, and the unique sense of unity they create between the band and fans. As Japanese rock continues to gain global recognition, SPYAIR remains at the forefront of the movement, connecting people through the universal power of music.

Official HP
X STAFF
YouTube Official
Facebook official

Yasuharu Takanashi Brings His Sound to Europe

The Living Heartbeat of Anime Music



The Memories of the Anime That Changed Us

Everyone has that one anime they never forget.

The story that first captured their imagination. The characters who inspired them to keep moving forward. The friendships, struggles, victories, and emotions that stayed with them long after the final episode ended.

For anime fans around the world, these stories are more than entertainment. They become part of who we are.

Series such as NARUTO and FAIRY TAIL have crossed borders, languages, and cultures, touching millions of lives across the globe.

No matter where we come from, we have laughed at the same moments, cried during the same scenes, and celebrated the same victories.

Anime has become a universal language.

Yet behind those unforgettable memories stands another silent hero.

The music.

Why Music Stays With Us

Think back to the moments that moved you most.

A hero rising after defeat.

A long-awaited reunion.

A final battle that left you breathless.

What made those scenes unforgettable was not only what we saw.

It was also what we heard.

Music has the power to amplify emotion. It gives voice to feelings that words alone cannot express and transforms powerful moments into lasting memories.

That is why a single melody can instantly transport us back to a specific scene, a specific feeling, or even a specific moment in our own lives.

Years may pass, yet a familiar piece of music can awaken emotions as vividly as if they happened yesterday.

Music possesses a rare ability—to transcend time itself.

The World Created by Yasuharu Takanashi

Few composers understand this power better than Yasuharu Takanashi.

Known worldwide for his work on acclaimed anime series including NARUTO Shippuden and FAIRY TAIL, Takanashi has become one of the defining voices of modern anime music.

His signature sound blends powerful rock energy, cinematic orchestration, and traditional Japanese musical elements into something uniquely his own.

The result is music that feels both epic and deeply emotional.

But Takanashi's work does more than accompany a story.

It becomes part of the story itself.

His compositions give life to characters, shape emotional journeys, and transform unforgettable scenes into lasting memories.

For countless fans, his music is inseparable from the worlds they love.







ⓒK S／S･T･P



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How Anime Connected the World

What began as a cultural phenomenon in Japan has evolved into a truly global movement.

Across Europe, anime fandom continues to grow year after year.

From Germany and France to Spain and Italy, thousands gather at conventions, festivals, and events to celebrate the stories that have inspired them.

At the heart of that connection is music.

Unlike language, music requires no translation.

It can move people regardless of nationality, culture, or background.

This is why anime music has become such a powerful bridge between fans around the world.

And it is why Yasuharu Takanashi's work resonates far beyond Japan.

His compositions connect people through shared emotions, shared memories, and a shared love for storytelling.

And Now, Those Memories Come to Life

Now, the music that once lived within the screen is stepping into the real world.

With his band, Yasuharu Takanashi & Far East Groove, Takanashi brings his music directly to audiences across Europe.

This is more than a concert.

It is a reunion.

The moment the first note fills the venue, something extraordinary happens.

Fans are no longer simply listening.
They are reconnecting with the stories that shaped them.

The heroes they admired.

The worlds they escaped into.

The friendships they cherished.

The emotions they never forgot.

For one unforgettable evening, the distance between past and present disappears.

That is the power of music.

It transcends language
.
It crosses borders.

It connects hearts.

This is not simply an anime music performance.
It is an opportunity to rediscover the stories that have traveled with us throughout our lives.

The melodies that once lived in our memories are about to come alive before our eyes.
And in that moment, anime fans from around the world will once again become one.

【LIVE SCHEDULE】
Sep 30 — Helsinki, Finland — On The Rocks
Oct 2 — London, United Kingdom — Dingwalls
Oct 4 — Warsaw, Poland — Hybrydy
Oct 5 — Berlin, Germany — SO36
Oct 6 — Munich, Germany — Ampere
Oct 8 — Milan, Italy — Legend Club
Oct 9 — Yverdon-les-Bains, Switzerland — L'Amalgame
Oct 11 — Paris, France — Pan Piper
Oct 13 — Barcelona, Spain — Wolf
Oct 14 — Madrid, Spain — Revi Live

TICKETS now on sale







【Profile】Yasuharu Takanashi is a composer and music producer whose work has captivated anime fans around the world. Best known for his powerful scores for acclaimed series such as NARUTO Shippuden and FAIRY TAIL, he has become one of the most influential figures in anime music today.
Blending rock, orchestral arrangements, and traditional Japanese musical elements, Takanashi creates dynamic and emotionally charged soundscapes that bring unforgettable anime moments to life. His music has resonated with audiences across cultures, leaving a lasting impression on fans worldwide.
Today, he leads his own band, Yasuharu Takanashi & Far East Groove, bringing the energy and emotion of anime music to live audiences around the globe. Through his work, he continues to connect people beyond borders and inspire fans through the universal language of music.

X Official



THE ANIMESY SEASON 26-27
A new chapter begins after a sold-out debut tour

HE ANIMESY ANNOUNCES ITS 2026/27 SEASON
A new chapter begins after a sold-out debut tour
After an unforgettable first international season, The Animesy returns with its most ambitious tour yet.
What started as a dream—to celebrate anime music with the artistic excellence of a world-class orchestra—has quickly become one of Europe's fastest-growing symphonic anime experiences. With sold-out performances, standing ovations, and thousands of fans joining us across Germany and Spain, we are proud to unveil our 2026/27 Season.
This new tour introduces an entirely renewed repertoire for 2027, featuring iconic music from some of the most beloved anime franchises ever created, performed by our full symphony orchestra in some of Europe's most prestigious concert halls.

The journey continues The new season will take us to nine remarkable cities

Each venue has been carefully selected to offer audiences an unforgettable acoustic and visual experience worthy of the music we perform.

2–3 October 2026
Málaga Comic Con
(Spain)

16 October 2026
Kurhaus Wiesbaden
(Germany)

30 October 2026
Palau de la Música, Valencia
(Spain)

28 November 2026
Herkulessaal, Munich
(Germany)

23 January 2027
Laeiszhalle, Hamburg
(Germany)

30 January 2027
Kuppelsaal HCC, Hannover
(Germany)

20 February 2027
Historische Stadthalle, Wuppertal
(Germany)

10 March 2027
Philharmonie Berlin
(Germany)

23 April 2027
L'Auditori, Barcelona
(Spain)



More than a concert

The Animesy was founded with three principles that continue to define everything we do:
Love for Music.
Passion for Anime.
Respect for the Artist.
Every arrangement is created specifically for our orchestra, every performance is designed to honour the original composers, and every concert is built to create an emotional connection between the audience and the music that has accompanied generations of anime fans.



A growing international community

The incredible support we received during our inaugural tour has exceeded every expectation.

From first-time concertgoers to lifelong anime enthusiasts, thousands of people have become part of The Animesy community.

Your enthusiasm has allowed us to grow faster than we ever imagined, and this new season is our way of saying thank you.



A new repertoire for 2027

Without revealing every surprise just yet, audiences can expect a completely refreshed programme featuring new symphonic arrangements inspired by some of the greatest anime soundtracks ever composed.

This season promises new emotions, new stories and unforgettable musical moments that continue our mission of bringing anime music to the world's greatest concert halls.

The next chapter begins this October. We can't wait to share it with you.

GoodRaht GmbH

Connecting Talent Beyond Borders

Over the years, GOODRAHT has built strong relationships with Japanese artists and creators while expanding its network of event organizers, companies, and media partners across Europe.

Talent booking is where our journey began.

By taking the time to understand the unique appeal of each artist and connecting them with the right stages and projects, we have supported them in taking on new opportunities and challenges.

Today, the network and experience we have developed through talent booking continue to grow, creating new possibilities and even greater value.

Talent Booking



Connecting Japan and Europe through talent booking.

From live concerts and anime conventions to corporate promotions, we carefully match artists with the right opportunities. From initial negotiations to scheduling and coordination, we provide comprehensive support throughout every stage of the booking process.

Tour Production



Drawing on our extensive network, we produce live tours and events across Europe from start to finish.

From venue selection and local staff coordination to event management and promotion, we create an environment where artists can focus on delivering their very best performances.

Advertising & Brand Communication



Connecting Japan and Europe through creative marketing and promotion.
We develop promotional campaigns that maximize the value of artists, intellectual properties (IP), and brands by combining live events, social media, media partnerships, and creative content to engage audiences across cultures.

EDITOR'S ROOM –"WHAT GERMANY TAUGHT ME."–

Creative Director / Art Director / Designer **Kenta Ashi**

A Letter to Our Readers

When I first traveled to Germany, I expected to discover new ideas about design.
Instead, I discovered a new way of living.

I saw people enjoying time in parks after work, families sharing simple moments together, and cities where history and modern creativity existed side by side. Those everyday scenes made me realize that good design is not only something beautiful to look at—it is something that quietly enriches people's lives.

As a Japanese designer, I have long been inspired by Germany's Bauhaus philosophy. But after standing in the places where those ideas were born, I understood that design is also a way of thinking, a way of living, and a way of connecting people.

Through this magazine, I hope to share not only my artworks, but also the journey behind them.
Every issue will be another chapter of what Germany continues to teach me.
If these pages create even one new connection between Japan and Europe, then this project has already become meaningful.
Thank you for welcoming me into your country and your culture.
I hope we can continue learning from one another.

Every artwork is completed when it is dedicated to someone.
This page is my dedication to Germany.

Kashi.



For Those Who Inspire Us

【Art Work concept】 I believe every artwork should be dedicated to someone.
Not only to the people who inspire us, but also to those we have yet to meet. For me, a work is never truly complete until it finds the person it was meant to reach.

This piece is dedicated to Lily, whose presence became the starting point of my imagination, and to everyone in Germany who is seeing my work for the first time. It is both a personal expression and the beginning of a new conversation across cultures.

Collage is where my creative journey began. By layering flowers, geometric forms, and fragments of memory, I explore the relationship between emotion and structure, intuition and order. These contrasting elements are influenced by my admiration for Germany's Bauhaus philosophy, where beauty emerges through clarity, balance, and purpose.

To me, design is never just about creating beautiful images. It is about giving shape to memories, emotions, and stories that people from different cultures can share. Even when we speak different languages, art allows us to understand one another.

If this artwork becomes the beginning of even a single new connection between Japan and Germany, then it has already fulfilled its purpose.
This is my first dedication to Germany.I hope it is only the beginning.

【Kenta Ashi | Art Director / Designer PROFILE】
Kenta Ashi is a Japanese art director, designer, and collage artist whose creative work is deeply influenced by Germany's Bauhaus philosophy.For more than a decade, he has worked on collaborative projects, visual planning, and merchandise development for well-known Japanese anime and entertainment properties. Through these experiences, he has helped transform stories and characters into designs that audiences can experience in their everyday lives.
His personal artwork combines flowers, geometric forms, and fragments of memory, exploring the balance between emotion and structure. He believes that an artwork is truly completed when it is dedicated to someone.
Through design and art, Kenta seeks to create new connections between Japan and Europe, bringing different cultures, stories, and emotions together.
Connecting Japan and Europe through design.

Instagram Official

X Official

【Lily Mizusaki | Electro Swing Artist PROFILE】
Lily Mizusaki is a Japanese Electro Swing artist, model, and virtual performer. Blending vintage elegance with contemporary expression, she creates a unique world through music, fashion, and her activities as a VTuber.

In this artwork, she is both the subject and the inspiration behind its creation. More than a model, she is an artist whose presence becomes part of the artwork itself.

Instagram Official

YouTube Official

YouTube Official